

Human capital is the essence of cultural heritage. Documented interview- Alejandro Marmo.

On December 27 of the current year, I was able to interview the Argentine sculptor **Alejandro Marmo** (*), much of the interview is shared in a documentary way. The natural sequence of the dialogue, allowed the test of the different social factors that are not chosen at random, but sought to clear the horizon even worldwide. Its simplicity characterized it, provoking a shocking message for all readers and listeners, being that in the world of ideas **“one learns to connect when one goes through those pains and then when those pains outside, one can interpret them, I think there is a bridge where the heart is the answer”**, I point to * ffNEWS *

On the other hand, the fluid sequence of the talk allowed to clarify the cultural heritage where it is a fundamental element of civilization and culture of all time. It is essential to think that, next to the material goods, the so-called spiritual goods that arise from their own structures are located so as not to be forgotten, it is even worth studying as Marmo expressed in the interview **“in some way the transcendence of people that formed part of the story”** (can be seen in the documentary) and perhaps determine the need or coexistence of its conservation and dissemination.

From there it is understood why the doctrines of the old communities qualify, not forgetting the dignity that they could have acquired historically, and through their works to give them life with the birth of good, using disposable surplus. Pope Francis, referring to Marmo's sculptures, affirmed ... **"nothing is discarded within the beauty of God."**

Throughout the documented interview, we achieved several turns, geographical components and even the uses and customs that serve as an interpretive source in the application and location of his sculptures. Philosophically we could say that goods are things that man uses or possesses for his physical or spiritual benefit and on the other hand that they mean or have transcended in the cultural development of each individual that integrates the community

Fedra Fontao greatly appreciates the friendliness of the interviewee and his entire team.